

# A Word's Worth

April, 2018

## Judy's Jots

With the coming of spring we think of new beginnings, new challenges. Our Library will also be experiencing "newness" as we seek a new director and a part-time bookkeeper in the near future. If you, or someone you know is looking for an opportunity to serve our community contact the Library at:

400 West Main Street

or

[info@olneypubliclibrary.org](mailto:info@olneypubliclibrary.org) for more information.



Remember the **2nd Annual Grands Outing**  
set for Sunday, April 15 at 2:00 pm.  
Pre-registration would be appreciated.



## What are We Reading?

Summer Book Club: Ordinary Grace by William Kent Krueger

Noon Book Club: Ordinary Grace by William Kent Krueger

Judy Whitaker: Only Child by Rhiannon Navin

Shelley Steber: Shady Cross by James Hankins

Kathryn Felty: Mechanica by Betsy Cornwell

Chris Borah: The Monk of Mokha by Dave Eggers



**Olney Public Library**

400 West Main Street, Olney, IL 62450  
[www.olneypubliclibrary.org](http://www.olneypubliclibrary.org)

Phone (618)392-3711

Hours: Mon-Thurs 10am-7pm

FAX (618)392-3139

Fri-Sat 10am-5pm

MARK YOUR  
CALENDAR!

## April

1st - Easter

1st - April Fools Day

5th - Final Weigh-in for  
Weight-Loss Competition

8th-14th - National Library Week

10th - Family Lit. Group 10:00 am

10th - Board Meeting 5:30 pm

12th - RC Gen. Meeting 5:30 pm

15th - Grands Outing 2-4:30 pm

26th - Wreath Making  
with Sam Benson 6:00 pm

30th - Olney Tree Board 1-4 pm



Through donations and title suggestions from our patrons, books of various types and genres arrive at the library on any given day.

## New York Times Best-Sellers March 25

### FICTION

Burn Bright by Patricia Briggs

The Escape Artist by Brad Meltzer

Star Wars: The Last Jedi by Jason Fry

Red Sparrow by Jason Matthews

The Great Alone by Kristin Hannah

The Woman in the Window by A.J. Finn

Camino Island by John Grisham

Little Fires Everywhere by Celeste Ng

### NON-FICTION

Bachelor Nation by Amy Kaufman

The Radium Girls by Kate Moore

I'll Be Gone in the Dark

by Michelle McNamara

Educated by Tara Westover

Enlightenment Now by Steven Pinker

Fire and Fury by Michael Wolff

Horse Soldiers by Doug Stanton

We Should All Be Feminists

by Chimamanda Ngozi Adichie

Being Mortal by Atul Gawande

Astrophysics for People in a Hurry

by Neil deGrasse Tyson

The Power of Habit by Charles Duhigg

*Titles in bold print, we have in the library.*

## **April Large-Print Books in the Library**

The Rising Sea by Clive Cussler and Graham Brown

The Semester of Our Discontent by Cynthia Kuhn

Seven Wings to Glory by Kathleen M. Rodgers

The Flight Attendant by Chris Bohjalian

The Disappeared by C. J. Box

Accidental Heroes by Danielle Steel

The Indigo Girl by Natasha Boyd

Bachelor Girl by Kim van Alkemade

Dial M for Mousse by Laura Bradford

A Tale of Two Kitties by Sofie Kelly

Stabbing in the Senate by Colleen J. Shogan

Dead Reckoning by Mike Blakely

Buzzard Bait by Brett Cogburn

The Bishop's Pawn by Steve Berry

I've Got My Eyes on You by Mary Higgins Clark

Sweet Vengeance by Fern Michaels

Shoot First by Stuart Woods



## **Regular-Print Books Coming to the Library in April**

A Nantucket Wedding by Nancy Thayer

Queen Anne's Lace by Susan Wiggins Albert

I've Got My Eyes on You by Mary Higgins Clark

Cave of Bones by Anne Hillerman

The Sixth Day by Catherine Coulter

Shoot First by Stuart Woods

The Cutting Edge by Jeffery Deaver

After Anna by Lisa Scottoline

The Fallen by David Baldacci

Shattered Mirror by Iris Johansen

Twisted Prey by John Sandford

The 17th Suspect by James Patterson



# NEW YORK TIMES

## PAPERBACK ROW - BOOK REVIEW

### **THE BOOK OF JOAN**, *by Lidia Yuknavitch.*

It's 2049, and a satellite colony has been taken over by a despot who has claimed victory over a child-warrior, Joan. The story's narrator, Christine, is determined to honor Joan by burning her story into her own skin. Our reviewer, Jeff VanderMeer, praised this "brilliant and incendiary" novel for its "maniacal invention and page-turning momentum."

### **DEAR FRIEND, FROM MY LIFE I WRITE TO YOU IN YOUR LIFE**,

*by Yiyun Li.*

Li, an acclaimed MacArthur-award-winning novelist, charts her transformation into a writer in this series of essays. Written over a two-year period when she was critically depressed, this collection considers her relationship to English and her literary forebears, and explores two central questions: Why write? And why live?

### **MY CAT YUGOSLAVIA**, *by Pajtim Statovci. Translated by David Hackston.*

In 1980s Yugoslavia, Emine, a young Kosovan bride, flees with her son, Bekim, to Finland. Years later, after growing up an outcast — the boy was not only a refugee, but also gay — Bekim is prodded to confront his family's history by his roommate: a talking cat, whom our reviewer, Téa Obreht, described as "a vainglorious, labile, impulsively abusive bigot."

### **A COLONY IN A NATION**, *by Chris Hayes.*

Hayes, a white journalist for MSNBC, draws on his childhood growing up in the Bronx to explore race, subjugation and power. He frames his discussion around what he sees as two "distinct regimes" in the United States: "In the Nation, you have rights," he writes. "In the Colony, you have commands." His analysis draws on the country's colonial roots to expose what he sees as a founding hypocrisy: White colonists fought for independence — and the right to subjugate others.

### **THE HOME THAT WAS OUR COUNTRY: A Memoir of Syria**, *by Alia Malek.*

Malek, raised by Syrian-American parents, came to Damascus in 2011 to reclaim her grandmother's apartment, and began reporting in secret on the war. She interviewed citizens and documented their courage; as she restored her family's home, she was forced to confront her fears for Syria's future.