

# A Word's Worth

February, 2018

## Judy's Jots

With a new year comes the dreaded tax reports. At this time the Courthouse does not have tax forms available. The Library is happy to make copies for anyone. Just come in and let us know what forms you need. There is a charge of 20¢ per page for the forms. If you need copies of documents we can also help you. And finally, if you need documents notarized, the Library offers this service for your convenience.



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**the LIBRARY**

## What are We Reading?

Summer Book Club: Notorious RBG by Irin Carmon & Shana Knizhnik

Noon Book Club: Letters from Yellowstone by Diane Smith

Judy Whitaker: The All-Girl Filling Station's Last Reunion by Fannie Flagg

Shelley Steber: My Lobotomy by Howard Dully

Kathryn Felty: The Wrath & the Dawn by Renee Ahdieh

Chris Borah: iGEN by Jean M. Twenge

Kristi Swinson: Terry and the Pirates by Julian Thompson



**Olney Public Library**

400 West Main Street, Olney, IL 62450  
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MARK YOUR  
CALENDAR!

## February

- 2nd - Groundhog Day
- 6th - Family Lit. 10:00 am
- 8th - Spring Weight Loss Contest  
Initial Weigh-In
- 8th - RC Genealogy meeting 5:30 pm
- 9th - 2nd Annual Chocolate Tour  
11:00 am - 4:00 pm
- 12th - Lincoln's Birthday
- 13th - Lib. Board Meeting 5:30 pm
- 14th - Valentine's Day
- 14th - Ash Wednesday
- 19th - President's Day
- 22nd - Washington's Birthday

Hello  
February.

## New York Times Best Sellers List as of January 28, 2018

### Fiction -

#### The Wife Between Us

by Greer Hendricks and Sarah Pekkanen

#### Blood Fury by J. R. Ward

The Woman in the Window by A. J. Finn

Little Fires Everywhere by Celeste Ng

The Rooster Bar by John Grisham

Origin by Dan Brown

### Non-Fiction -

When by Daniel H. Pink

Fire and Fury by Michael Wolff

The Last Black Unicorn by Tiffany Haddish

Horse Soldiers by Doug Stanton

Leonardo Da Vinci by Walter Isaacson

Evicted by Matthew Desmond

Being Mortal by Atul Gawande

Astrophysics for People in a Hurry

by Neil deGrasse Tyson

The Power of Habit by Charles Duhigg

The New Jim Crow by Michelle Alexander

*Titles in bold print, we have in the library.*

## **February Large-Print Books in the Library**

Dark in Death by J. D. Robb

Johnnie Come Lately by Kathleen M. Rodgers

The Promise Bride by Gina Welborn and Becca Whitham

Still Me by JoJo Moyes

Fifty Fifty by James Patterson and Cadice Fox

Fall From Grace by Danielle Steel

The Amber Shadows by Lucy Ribchester

A Late Frost by Sheila Connolly

Twelve Angry Librarians by Miranda James

Bookman Dead Style by Paige Shelton

Hell's Half Acre: Cold-Blooded by William W. Johnstone with J. A. Johnstone

Mabry's Challenge by Ben Tyler

Winter Sisters by Robin Oliveira



## **Regular-Print Books Coming to the Library in February**

The Great Alone by Kristin Hannah

The Masterpiece by Francine Rivers

Night Moves by Jonathan Kellerman

Fifty Fifty by James Patterson



Through donations and title suggestions from our patrons,  
books of various types and genres arrive at the library on any given day.

# The New York Times

## “Paperback Row”

### *Six new paperbacks to check out.*

**THE UNSETTLERS: In Search of the Good Life in Today’s America** by Mark Sundeen  
Sundeen profiles three families - whom he calls pioneers of a sort - who chose to live off the grid. They share an important commonality: “They had each taken on a fundamental aspect of how the world is broken, and had attempted, with all their might, to address it - in ways that felt sustainable, maybe even replicable.”

**Enigma Variations** by Andre Aciman  
Aciman chronicles a lifetime of desire, love, and loss. The central character, Paul has an early infatuation with a craftsman in Italy that provides the story line’s loose framework; the plot skips ahead to find him years later, nearly unrecognizable in an acrimonious relationship. Aciman’s novel is a masterly portrayal of arousal and the selves forged by passion.

**Letters to Vera** by Vladimir Nabokov  
For over 50 years, Vera was a “song,” a muse, a protector for her husband. (She was the one to save an early draft of “Lolita” after Vladimir tried to destroy it.) “It is the prose itself that provides the lasting affirmation,” the reviewer wrote, “and underlying it all the lavishness, the freely offered gift, of his divine energy.”

**Long Black Veil** by Jennifer Finney Boylan  
It’s August 1980, and a band of college friends are looking for mischief in an abandoned Philadelphia prison. But when one of them goes missing, the night ends in tragedy. Years later, the student’s body is found, and one of the survivors risks exposing two long-held secrets to protect the truth. As the reviewer put it: “To the author, the prison is more than a setting, it’s also a powerful symbol for the life she once led.”

**PRINCE CHARLES: The Passions and Paradoxes of an Improbable Life**  
by Sally Bedell Smith  
A sympathetic portrait of Charles comes down squarely in his favor, particularly with regard to Diana. He emerges as a thoughtful, intellectually driven man in Bedell’s telling. The author, who has written at length about the royal family, offers a clear-eyed view of the monarchy, its privilege and its faltering morals.

**On Turpentine Lane** by Elinor Lipman  
Faith Frankel is 32, perhaps more than a little bored, and has set down roots in her Massachusetts hometown. But mysterious objects in her new bungalow draw her into the neighborhood’s past. Lipman’s screwball romance is full of delightfully weird characters, from Faith’s neo-hippie fiancé to her father, an amateur artist churning out Chagall copies.